

## 6<sup>th</sup>-10<sup>th</sup> 2020 Zoom Music Composition Summer Courses

### Music Composition: Introductory Week

- 7/13-7/17 (1-2pm, MWF lectures, TTh Office Hour by app.)
- 6<sup>th</sup>-10<sup>th</sup> graders

### Music Composition: Beginning Classical Composition

- 7/20-7/24 (1-2pm, MWF lectures, TTh Office Hour by app.)
- 6<sup>th</sup>-10<sup>th</sup> graders

### Music Composition: Intermediate Classical Composition

- 7/27-7/31 (1-2pm, MWF lectures, TTh Office Hour by app.)
- 6<sup>th</sup>-10<sup>th</sup> graders

### MUSIC COMPOSITION CLASS grades 6<sup>th</sup> and up.

**Course Description: This class assumes students are proficient on an instrument and are familiar with classical music through their instrumental studies. Students should be able to read at least one clef, but will be expected to learn both Treble and Bass Clef for the class.**

MWF Zoom class from 1pm-2pm

TR Office Hours by appointment 10am to 11am

Outside of class, students can expect to work at least an hour a day independently outside of class on their compositions or exercises, or watching informational videos about music theory and composition

**Class 1- Introductory Week (required): July 13-17** Students will do in depth learning about harmony and chord progressions, and will examine the use of chords in classical songs. Students will broaden their understanding of composition techniques involving rhythm and melody.

**Class 2- Beginning Classical Composition (highly recommended): July 20-24** Students will complete a small project where they will complete an existing composition, and a medium project where they will compose a minimum of 8 original measures for a single instrument. Students will use the skills and information gathered during the introductory week to complete these projects.

**Class 3- Intermediate Classical Composition: July 27-31** Building upon the Beginning Classical Composition class, students will edit and/or extend the original song they composed, or compose a new song. Orchestra instruments will be presented and students will write one composition of at least 8 original measures for up to 4 instruments of the orchestra.